



## YEAR 10 DANCE

### Aims

- Develop kinaesthetic awareness and physical skills necessary for dance technique.
- Understand and appreciate dance as an arts practise.
- Consider and appreciate the diversity and place of dance in other cultures.
- Learn and develop own movement vocabulary as an expressive language of communication and worship.
- Develop creative thinking and problem-solving skills by manipulating the spatial organisation of movement sequences through various composition processes.
- Gain confidence and self-esteem through dance practise and performance experiences.
- Understand different dance styles according to various historical contexts.

Please note: There are 2 main performances each year where students will have extra rehearsals leading up to the performance.

This is a two semester course

### Units of Work

- Contemporary technique tuition.
- Cultural dance repertoire.
- Jazz dance repertoire
- Dance analysis.
- Modern dance pioneers.
- Human Physiology
- Dance making process
- History and Development of Musical Theatre

### Assessment

1. Reflective journaling on dance making processes and learnt dance repertoire.
2. Topic tests on Human Physiology and choreographic devices.
3. Dance Injury and injury prevention Assignment
4. Research assignment on the Beginnings of Modern Dance.
5. Oral presentation on cultural dance
6. Small Group and Solo Dance Composition.
7. Live Dance Performances
8. Technique